

UPSTATE LIGHT PHOTO • GRAPHICS

Project Workflow

A project, whether a single print, an edition or a portfolio for exhibition, begins with your original art, in the form of film negatives or transparencies, prints, or digital files. You should have a clear idea of your desired results. We will then discuss a workflow and your options regarding scanning, retouching, media choices, proofs and prints. When the project is clearly defined we will provide an estimate of cost and time. When an agreement is reached and a deposit collected we go to work on your project. Final payment is collected on delivery or prior to shipping.

Photography & Retouching

Basic Rate: \$75 per hour • \$275 per 4-hour half day • \$500 per day.

Art Repro (Better Light) Package: Up to 3 images 24 x 30: \$125

Scan Prices

8-bit/16-bit

Up to

15/30 MB	\$20
25/50 MB	\$30
50/100 MB	\$40
150/300 MB	\$50
250/500 MB	\$60
500 MB/1 GB	\$80

Volume discounts available.
Greyscale scans are billed as
RGB.

Print Prices

Size	1st Print	2-9	10+	Proof*
8 1/2 x 11	25.00	22.50	20.00	17.50
11 x 14	35.00	31.50	28.00	20.00
16 x 20	55.00	49.50	44.00	25.00
16 x 24	66.00	59.40	52.80	27.50
20 x 24	84.00	75.60	67.20	30.00
20 x 30	105.00	94.50	84.00	35.00
24 x 30	125.00	112.50	100.00	40.00
24 x 36	150.00	135.00	120.00	45.00
30 x 40	200.00	180.00	160.00	50.00
40 x 50	325.00	292.50	260.00	85.00
40 x 60	385.00	346.50	308.00	105.00

Sizes shown are for the paper size with appropriate borders; we will offer custom quotes for panoramics or images to be printed with oversize borders.

*Proofs 16 x 20 and larger are printed at half size; proofs are not suitable for exhibition - see terms of service.

Volume discounts listed above are for prints ordered at the same time.

Further discounts can be arranged for large editions or complete portfolio projects - Please Call!

Art Reproduction • Exhibition Printing • Digital Imaging

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